

PERFORMANCE POET  
PLAYWRIGHT  
EDUCATOR  
ACTOR

*Nicole M. Young-Martin*

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Invoking power and potential through pen and perspective.

EVENT PRODUCER  
MUSICIAN  
CONSULTANT  
EDITOR

# Nicole M. Young-Martin

PERFORMANCE POET. PLAYWRIGHT. POP CULTURE CRITIC.  
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## ABOUT NICOLE she/her

Originally from Detroit, Nicole considers her creative practice to be inter+multi+disciplinary where theatre, music, poetry, and live performance intersect informing a unique repertoire of work. Trained as a musician and actor, Nicole's gift for writing was discovered as an adult making sense of life and belonging in rural New England. Autobiographical in nature, Nicole's writing seeks to fill the spaces for women of color whose fair representations are absent in mainstream media. As a content creator and events producer, she seeks to uplift and empower those from marginalized communities such as the many she belongs to including BIPOC, LGBTQIA+/Queer, femme and gender expansive, first generation college educated, and plus size/curvy. She is the recipient of several grants including a capacity building grant from the Community Foundation of Western Massachusetts & Assets4Artists and an Artist Grant from Easthampton City Arts. Nicole is the editor of the recently released chapbook anthology, *Locating Me*, and serves as producer and host of the web series, *Black Writers Read*. Her award-winning play, *get (t)his!*, has been produced in Michigan, New York City and Western Massachusetts. Nicole's self-produced spoken word album, *In/Put: Live from the Valley*, was released in 2019. She has performed her poetry in over 20 venues across the Northeast and Midwest including for colleges, festivals, and opening for musicians.



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